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Plus size cartoon characters

If you've ever been to a comic book convention (like the popular Comic-Con in San Diego), you've probably seen the hordes of super fans dressed as their favorite comic book characters, movies and TV characters in a practice known as cosplay. While some outfits are as simple as something you'd buy at Wal-Mart for Halloween, more experienced cosplayers make elaborate costumes worthy of a starring role in a Hollywood production. For some women, however, the choice of female characters tends to be aside for, let's say, light. Like skinny. Most of the options for cosplay actresses are skinny. There. Say it. When it comes to cosplaying, it can be difficult for plus women of sized to find inspiration. That doesn't mean a bigger girl can't wear one piece of Wonder Woman, there are just a few women who would rather dress without showing off all the parts their creator gave them. For these women, there is this list of plus-size cosplay costume ideas. Female cosplay ideas! Plus, plus-size cosplay ideas! What are some good outfits for plus-sized women? What are popular plus size cosplay costumes? What are the best cosplay ideas for plus-sized women? This list of costume ideas for big girls includes some of the best comic-con outfits and some costumes per day (read: party) to use. This list of cosplay ideas for big women is far from exhaustive, but it's a good start if you think about cosplaying without letting your whole business go around. Photo: You are currently using an older browser and your experience may be optimal. Please consider upgrading. Learn more. It's been a while since my last post and if you follow me on Facebook and Instagram, you know about the unexpected death of my beloved laptop. (Poor thing was only two years old. .) However, thanks to my good friend and mentor, I now have a borrowed laptop to work on which has allowed me access to resume work on my blog. And I'm happy to report that I have some outfit positions in the works as well so stay tuned for it. However, let's move on to today's debate: animated plus-size characters. Animation is often a form of snubbed media as it is usually directed towards children. For the most part this is our first introduction to Western standards of beauty (or at least it's here in the U.S.) with obese bodies not being the norm. These often negative descriptions, although many are short, tend to perpetuate negative stereotypes and body image perception, even more so than live action descriptions. The media as a whole reflects society's standards and beliefs about body image, but animators generally exaggerate it as they see fit, usually for comic effect. I present to you Exhibit A. Therefore, when we continually enter this idea that being larger makes an unwanted plus-size person and the punchline a joke, it limits what they are capable of and it is not a message you would want for any child. Fortunately, there were some positive representations to make it to the screen Helps change this visual practice. In positive characters I mean that their characterizations and story lines are not particularly related to their size or limited to archetypes like comic relief, instead they really are meaty personalities. As you might expect these characters have had brief appearances in their films or series, but they leave quite the impression as they challenge the controlled image of what is an plus-size character. With that in mind, here are my top 5 positive animated plus-size characters. **It stands to reason that there are spoilers ahead, so consider yourself warned.** Disclaimer: This list is entirely made up of female characters, however, I am considering making another list specifically about plus-size men in the near future. 5.) Ursula from Disney's Little Mermaid (1989) Of course Disney's only big plus-size character had to be on this list. As a symbol of both the positive body and plus-size communities, she is proud and makes no apologies for the body she has, although during the film she demonstrates that she has the power to change shape in a way that she wants. That's right, it's a form she voluntarily chose to be even while surrounded by conventionally attractive Mr. Polk people. Yes she is a villain, which puts her in the oil harp archetype, yet she is the first to embark on many plus-size fashion taboos; Especially when you think about when that movie came out. Ursula wears a sweet sleeveless low-back neck dress that accentuate the love handles and curves she has. Furthermore, it has a protruding belly that is a major step away from the traditionally accepted hourglass plus body type size. With her bold eyeshadow and lipstick, she's glowing and she intends to be seen. If we put her physical attributes aside, Ursula is not only a loving villain himself, she has motives that were brought forward only after being challenged. Originally a member of the Atlantic royal household, she was exiled for an unknown reason before the film began and became a very wise businesswoman out of necessity, getting what she wanted from mr. people who came to her for help. If they can't fulfill the deal, she's turned them into a pholip. She's really intelligent, which make it easier for her to manipulate others like a used car salesman. So when it comes to her and Ariel, she sees an opportunity to make the biggest deal of her life and takes it. It is clear that revenge against King Triton drives this particular deal, but Ursula warns Ariel of her fate if she fails. If she was bad just to be bad, she wouldn't have taken that extra measure. 4.) Patricia Patty the Great Smith from Hey Arnold (1996-2004) One of the most annoying stereotypes come with being plus size is the idea that being bigger how makes a plus-size woman stronger and physically harder than anyone else. This belief is the basis behind the character of Patricia Smith, aka The Great Patty. Her classmates. She begins as a bully with a bad temper, later discovering that she's only putting on that front because she knows that's what people expect when they see her. She knows what she looks like and deals with the situation in the best way she can at the same time. Patty is just a realistic account of a young, growing woman. Sweet, kind, shy and insecure, she's a work in progress. She definitely deserved more screen time in the series, although I hear she's coming back in the new Hey Arnold movie to be released next year, so here's hope for another journey. 3.) Granada Grandinator from Gravity Falls (2012 – 2016) ok so I know I'm going to get a lot of plaque for it, especially as I put it high on my list, but there's a major reason for that. For those of you who haven't yet watched Gravity Falls, Grande is friends with one of the main characters in the series named Mabel. With her deep male voice and physical strength it would be so easy to see her as a recurring joke by the show's creators, but quite the opposite. Just like in the case of Big Patti, Grande doesn't adhere to the traditional roles or body standards of femininity and that doesn't rule out her gender identity in any way. (She even gets the guy, the Baron of Austria no less, just by being who she is even after her two best friends tried to distance her from her questionable flirtation style.) Characters who are not traditionally feminine but are still accepted as girls is something that is so rare in the mainstream media and should be more than that. 2.) Sophie Stanislavskina Somorkov-Smirnoff of Anastasia (1997) The French first cousin of the widowed Empress Marie, the grandmother of heroine Anya/Anastasia and the dowager empress, is the one interviewing all the young women who claim to be the Grand Duchess Anastasia. She's spontaneous, sarcastic, kind and stylish in her own right, with a great sense of style. She's comfortable in her own skin and knows she's pretty. I mean, look at how to greet the group when they show up at her door: she's just in the movie for the last bit but she's amazing in the little amount of time she has. I know some people who have been asked to understand that her role in the film falls within the fat best friend trope, however, I disagree. Besides, Sophie arranges for Anya/Anastasia to meet Marie at the Russian Ballet. She cares deeply about her cousin enough to even go against her will and to reunite Marie with her beloved granddaughter. Second, she is romantically linked to Waldimir, a former Russian nobleman even before she first appears on screen. The viewer does not gain much insight into the history between the two characters, but it is clear that they had some kind of relationship perhaps before the revolution that forced the doe empress to Paris. He loves Sophie very much, does a lot of therapy to show how important she is. During her musical number. Note: I recently heard that the musical Anastasia is in the premiere works on Broadway in spring 2017, yet from the first published photos it appears that Sophie was founded as a straight-sized woman. While this character was voiced by no other than Broadway icon, Bernadette Peters, who is not plus size, I really hope they decide to give the role to the plus-size actress. We need positive representation in the Great White Way, too. 1.) Lizzie Devine from Codename: Kids Next Door (2002-2008) This is a character sadly forgotten when it comes to talking about positive representation plus in the media, though that may be because she's only in a handful of episodes from this six-season long show and much of her bow is related to her boyfriend, Nigel (Numbuh 1 and KND Sector V leader). Lizzie Devine was featured on the show in season one as a potential villain, her evil actions provoked by Nigel, who refuses to hold her hand in public, as well as not acknowledging their relationship in front of his friends. She's a very passionate person and doesn't dwell on telling people what she thinks and feels; Especially her Niji. Lizzie's size and weight are not a central feature of character or plot point, with the characters not even mentioning it. As a member of the KND sector leader surprisingly she is not typecast as a distressed maiden, instead she is brought in to take part in KND missions, temporarily joining as Numbuh 49, s saves V sector members on multiple occasions, and leads a forced mission to see how difficult Nigel's leadership role can be. In addition, there are many cases within the series that take the time to develop just how intelligent and ambitious Lizzie is. In one episode, in which she is kidnapped by a lifelong fourth-grade president during a snow day, when asked if she ever thought about being Queen Lizzie declares that she wants to be queen or a real estate appraiser when she grows up. When she's told by her kidnapper that he can make her dream come true, Lizzie tells him the following: Oh, I don't know... Residential construction is weak this quarter and construction is at a buying slump. And with all this redesign going on, etc... She's obviously a young woman who knows what she wants. For fans of the show, like the real characters in the series, Lizzie is possessive, bossy and controlling, however, I believe her behavior has to do with her sense of self. Lizzie is well aware of her value and she doesn't lower those standards for anyone, not even someone she loves. By the end of the series, feeling underrated and neglected, she leaves Nigel. She realizes that even though she loves her boyfriend and he loves her, she doesn't want to be a second to KND. This is a significant development because when it comes to romantic relationships, an plus-size character is usually left to settle for what they can get and don't demand for what they deserve. The only thing that separates a thin character and an extra size character is that the latter simply weighs more. Beyond that, they are just as diverse in personality, background and style as anyone who is not overweight. As you can see we have some positive representations within a long negative history, however, none of the characters on this list have a starring role in a film or its own series. Furthermore, if you take a second look at my list you will notice that none of them is a woman of color. I'm still waiting for the day when we get a large-size Disney princess, and while there are those who have such a character promoting unhealthy bodies and obesity this simple change will greatly affect the increase of positive representations of large-sedimented women in the entire media. With the big changes taking place thanks to the work of the body positivity movement and the demand for inclusive fashion by bloggers, I have a feeling we're getting closer to it becoming a reality. What do you think of my list? Is there an animated character I may have ignored that you believe should be in? It?

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